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Night Before Finals?

It's the UM-St. Louis Version of the holiday classic starring who else but St. Marguerite
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Plum Good

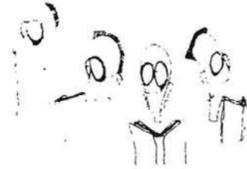
The ballerina that will dance as the Sugarplum Farie is interviewed. Also the history of *The Nutcracker* in a nutshell

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Campus Reminder

Prepare for hell. Finals are here.



CURRENT

University of Missouri-St. Louis

MLK Committee To Send Curators Proposal

By Deon Wortham reporter

University of Missouri officials will propose a plan that would make Martin Luther King, Jr. Day an official university holiday.

This in response to the recent decision made by the Board of Curators that canceled classes for the day, but required certain areas of the university to remain open.

The proposal originated in the Martin Luther King Jr. Advisory Committee, which was set up by University President C. Peter Magrath. The committee has 16 representatives for the four UM System campuses. The proposal calls for 1) The University of Missouri recognize Martin Luther King Jr. Day as a university holiday.

2) that the President of the UM System strongly encourage the four campuses to expand educational programs commemorating the ideas King stood for. 3) The University make available university facilities for programming. 4) The President make available a matching fund that would support additional programming in the commemoration of the principles symbolized by King. 5) And that academic calendars on the four campuses would not be shortened because of the introduction of this holiday. Rather each campus would schedule at least the same number of class days presently held.

"The education program would be up to the various universities themselves," said Laura Paige, Vice President of Student Government Association and member of the committee. "If they choose not to have an educational program that's their business."



Remember His Dream!

My concern is that along with this draft I would like to see some strong programs such as films and lectures or chairpersons from the Black Studies

program come and speak?"

"I also would like there to be stronger emphasis on academic improvements towards civil rights as far as learning more about it, not just talking for part of the semester. Education is the main part," Paige said.

"I think that we really don't need a day off in his honor," Paige added. "King would have probably preferred that we commemorate him by having the schools open."

Other members on the committee representing UM—St. Louis also agree with the proposal plan.

Lois Pierce, Chairperson of Social Work said, "I think it is important for the University to recognize Dr. King and his ideas that he stood for."

Pierce said that the reasoning behind

the Curators decision last time over finances was estimated to cost the entire University system the amount spent for a normal working day, in which \$70,000 was the estimated price.

"Even though the UM System would be closed, there is still a need for some people around campus to be paid, in which there needs to be someone to man the maintenance functions such as heating and other service work that needs to be done," said Pierce. "It is even more of a problem for the University hospitals in which they would have to pay people overtime, to be there on the holiday. The money is basically for the skeleton crews who will work that day," she said.

"The Curators were concerned that students would lose a day of work if

County Official Confronts AIDS

by Kevin Kleine editor

The Chief medical officer of St. Louis County assessed the AIDS (Acquired Immune Deficiency Syndrome) epidemic in the area as part of a lecture series Dec. 4.

Dr. Linda Fisher spoke on "Confronting AIDS in St. Louis in the 1990s."

Fisher said that there are five stages of incorporating AIDS as part of our lives.

• **Avoidance.** People find ways to not talk about the subject.

• **Demand for risk-free environment.** People demand that their children not be exposed to a risky situation.

• **Recognition that AIDS "is."** Most people get into this stage when a friend or family member develops AIDS.

• **Interest in self education.** One recognizes that at sometime in their life they have done something that has put them at risk.

• **Concern for the person with AIDS.** An altruistic concern for AIDS victims.

AIDS was first recognized as a disease in 1981. Currently there are 430 cases of the disease in the St. Louis area.

"When physicians talk about AIDS, we talk about a condition that has been defined by a government agency," Fisher said. "in order to make the diagnosis of AIDS, the doctor basically has to pro-

ve that the HIV (Human Immunodeficiency Virus) is present in the patient's body."

Fisher said that certain symptoms such as extreme weight loss or presence of opportunistic diseases provide the basis for the diagnosis. The Center for Disease Control estimates that by the year 1992 there will be about 365,000 reported cases of AIDS. In the same year, 80,000 people will die of the disease; more than the number of people killed in car accidents every year.

Statistics of how the disease is transmitted differ from city to city. The kinds of infections related to AIDS and how it is contracted were compared to national trends by Fisher as she explained the different classes of the disease. She said that people with an HIV infection will seldom show any symptoms of the disease, while patients with AIDS-Related Complex (ARC) and AIDS show signs of fatigue and weight loss. The development of opportunistic diseases are what distinguish the AIDS patient from those with ARC or an HIV infection. It is usually the opportunistic disease that can be fatal to the AIDS patient.

"In general, people who have AIDS have a short life expectancy, but it is true that in New York 15 percent of the people diagnosed with AIDS are alive five

years later," Fisher said. "Although we look at this as a disease with a grim prognosis, it is not universally fatal in a short period of time."

The epidemic in St. Louis is especially prominent among homosexual men and male Hemophiliacs. Fisher stated that 80 percent of male hemophiliacs in the area are HIV positive. She said that 85 percent of the total number of cases in St. Louis are contracted through gay

sexual contact. On the national scale, 67 percent of all AIDS cases are transmitted through gay sexual contact.

The second highest percentage of AIDS cases come from exposure to blood. Fisher said that people in the medical profession who have blood splattered upon them are not in a high-risk category as some people might think.

See AIDS page 2



AIDS BASHING: Gallery 210 director Tom Kocheiser pounds nails into Twinkies as part of an art show in memory of an artist who died of AIDS.



DECK THE HALLS: The Holiday Fest tree sponsored by Student Activities holds a vast array of food baskets donated from campus organizations and departments. (photo by Steve Eschner)

Bylaws Violations Spark Debate Over SABC

by Kevin Kleine editor

The Student Government Association suffered a setback to their process of selecting Student Activities Budget Committee members when SGA members questioned the thoroughness of the screening procedure required by the SGA and University Senate bylaws.

The bylaws state that all applicants for SABC must be screened by a three member sub-committee consisting of the SGA president and two others appointed by the SGA executive committee.

From that point, the committee rec-

ommends their selections to the assembly for approval. The assembly is not obliged to choose from the list provided by the sub-committee, people who missed the application process can be selected by the assembly to serve on SABC.

The circumvention of the rules was pointed out by assembly member Alla Pruzhansky, who served as chief justice of Student Court last year. SGA President Terence Small became angered at Pruzhansky's corrections and called her out into the hall to argue the point.

"I've just about had enough," Small said of the bylaw arguments. "I work my ass off up in that office and nobody

comes in and says a damned thing. Then at the meeting, people in the audience show up, show out and do their thing. When I'm drawing these proposals up, nobody is there to make these points known to me. I'm sick of it. You can badger me on your own time," Small said.

"I'm asking you [the assembly] when these people start this crap at the meetings to shut them up," Small said.

"This is a democratic organization," Pruzhansky responded. "My vote is equal to any organizational rep here. I'm presenting you with facts."

Pruzhansky brought the SABC point up again later in the meeting and was

allowed to speak. She quoted sections of the SGA constitution and bylaws that state that the sub-committee is supposed to be formed before the application process started. She also quoted sections that said the SABC shall be made up to reflect the proportions of race, gender and academic schools from around the campus. No sub-committee has been formed and the final vote to approve SABC members has not been cast.

"As long as we're late we might as well form one [sub-committee] now," Pruzhansky said.

See SABC, page 2

Phares Named Vice-Chancellor

by Barb Braun associate editor

Donald Phares came to the UM—St. Louis Economics Department in 1969. Recently, he was appointed vice chancellor for Budgeting, Planning and Institutional Research, having served as a special assistant to the chancellor in that area since 1987.

The office's responsibilities include budgeting and planning with the UM system, the Coordinating Board for Higher Education and the state

legislature. It also includes all responsibilities for institutional research, for a large portion of implementing student assessment, and is responsible for all campus computing.

"We're looking into having a dramatic increase of labs available for students—both day and evening," Phares said. "For the students this means greater access to personal computers and to computers that are tied into campus-wide networks."

See PHARES, page 2

Government Cracks Down On Campus Discount Computers

(CPS) A proposal now in Congress could leave students needing to get a note from their professors to buy a computer at the special discount prices that have become common at many campuses.

The Unfair Business Income Tax Proposal (UBIT), aims to end the increasingly bitter competition between off-campus stores and on-campus outlets, which typically can sell things more cheaply because they are tax-exempt. "The main purpose is to make sure that the university programs are able to provide educational resources, yet keep within their nonprofit intentions," said Dave Mason, an aide to Rep. J.J. Pickle (D-Tex.), whose subcommittee is now debating the proposal.

Off-campus business always have had a difficult time competing with on-campus, tax-exempt stores. The problem has worsened in recent years as schools, which used to sell only assigned texts, have branched into selling clothes, knick-knacks, music, videos, dorm furniture and computers.

Computers have become the main focus of the argument because computer companies, anxious to build brand loyalty that could stretch through a student's lifetime, are willing to sell hardware and software to on-campus stores for much less than they sell them to off-campus stores.

Off-campus stores, in turn, cannot afford to resell them to their customers for as little as the on-campus outlets can.

Jerry Brong, owner of Community Computer Centers off the Washington State University campus in Pullman, reported he buys copies of Lotus 1-2-3 from a distributor for \$297, and sells them to customers for \$495.

Washington State, however, sells Lotus 1-2-3 to the students and faculty for less than \$200.

"We've lost thousands of dollars," Brong said.

"The total campus computer market is causing the independent retailer to complain, and with some merit," conceded Hans Stechow of the National Association of College Stores, a Cleveland-based group that represents on-campus outlets.

Most college computer sales, Stechow said, are made directly through distributors and manufacturers who offer special deals through the schools, not the bookstores.

If UBIT, which is due for broad congressional debate in 1990, becomes law, students could get discounted computer ware only if they had a note from their professors saying they needed the computer for their coursework.

The law would bar faculty members from getting discounts at all. In addition, the number of discounted com-

puters sold on a campus couldn't exceed half the enrollment of the university, or the school would have to pay taxes.

Computer companies are upset by the prospect of the law.

"We are selling computers to a huge segment of students who would otherwise not be inclined to purchase a computer," said Chuck Jacob, Apple computer Inc.'s lobbyist in Washington, D.C.

Some states already have adopted laws that prevent schools from competing with local businesses.

For example, in Iowa, all state agencies - including colleges and universities - are banned from "competing with private enterprise," and public campuses in Colorado cannot sell items unless the sale "fulfills one of the missions of the university."

In April, the California State court of Appeals upheld an earlier ruling that California community colleges can't sell books that aren't required for specific courses. In February, a company filed suit against the University of Utah, claiming that the university was using state dollars and its tax-exempt status to directly and unfairly compete with off-campus private enterprises.

Selling computers in campus bookstores is "absolutely unfair," said Kay DeCarli, owner of Inacomputer Centers in East Lansing, Mich., close to the Michigan State University campus.



University of Wyoming student Kerry Lehto considers a discounted computer with help from computer store owner Kurt Peterson: A law requiring students to get notes from their professors, he says, would be "meaningless garbage."

COLLEGE PRESS SERVICE/GINGER GOBEL-NIPPS

AIDS, from page 1

"Although it's (HIV virus) present in saliva, tears and urine, it's present in very small concentrations so that there cannot be any documented cases where tears or saliva have spread the disease," Fisher said. "Initially, public health officials five years ago were talking about 'body fluids.' They didn't want to be on television and say 'semen.' They did a tremendous disservice to the public because they left them with the residual impression that something moist that came from a strange person's body, perhaps on a Kleenex, would be infectious." She said.

Louios come from intravenous drug use, Fisher said. Across the U.S., 25 percent of the cases are among drug users. New York and the East Coast have the highest concentration of AIDS spread from IV drugs. Transfusions account for another five percent of the cases locally and one percent nationwide. The same figures apply to the percentage of cases spread through heterosexual sex and unknown factors.

Fisher stressed that to stop the spread of AIDS in the 90s, precautionary measure are the most effective method.

"Modern medicine is not very effective at curing viral infections," Fisher

said.

Fisher also recommended that people having elective surgery bank a supply of their own blood.

AIDS awareness day was recognized on campus Dec. 1 with a presentation of "Twinkies" in Galley 210.

Galley Director Tom Kocheiser recreated the peice by nailing five twinkies to the wall of the gallery. The piece originated in 1983 at Oberlin College in Ohio by the late William Orlander. Kocheiser dedicated the performance to Orlander who died of AIDS earlier this year. Orlander was the senior curator at the Museum of Contemporary Art in New York City.

When DeCarli opened her business eight years ago, sales to students and MSU staff accounted for about 70 percent of the revenue. Now, she said, they are probably 5 percent.

"The big vendor - IBM, Apple and Zenith - want their share of the market, and will do anything to get it," she said,

including giving equipment to colleges for much less than what they will sell it to DeCarli.

"I know students need computers. I'm not questioning that. I just want fair competition," she said.

"We don't want to take away business from local retailers," said Bonnie Davis

of the Co-op Store on the Indiana University of Pennsylvania campus. "We're here to put computers in the hands of students who need them."

"We work with local merchants and actually send customers to them," added Jim Duffy, bookstore director at the University of Minnesota.

Phares, from page 1

Phares said that the student assessment portion of the office's responsibility is to some extent driven by external factors, such as what the governor wants or what the Coordinating Board wants.

"We take campus funds that are limited by state... and use them as effectively as possible," Phares said.

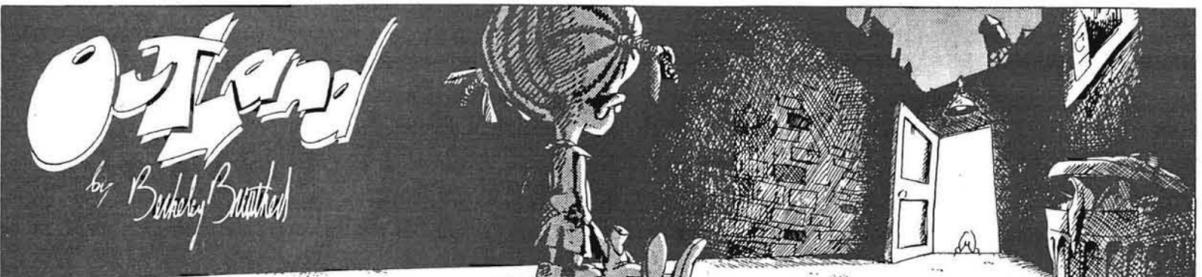
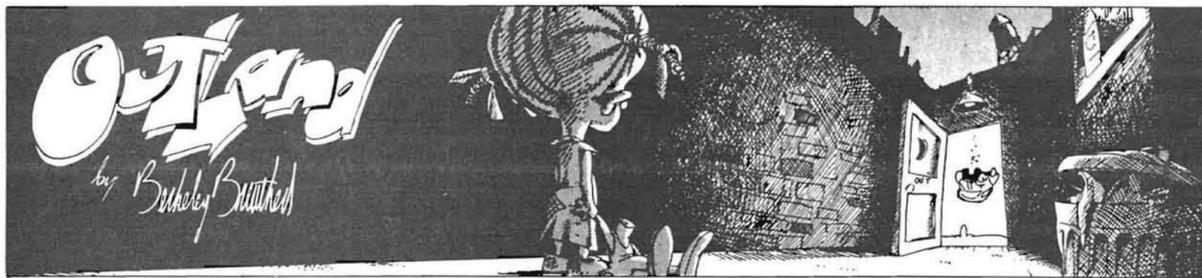
SABC, from page 1

"I called an executive committee meeting to discuss this," Small said. "Only two people showed up. We still have to move on things even when people are not there."

members does not constitute quorum. "If I messed anything up, I apologize to the assembly," Small said. "That's why I decided to resubmit the applications to the assembly for approval."

A quorum vote is required to pass any motion in the assembly or executive committee. A quorum consists of 50 percent of the voting body plus one. The president and two executive committee

"I think you have to follow the policy," said assembly member Steve Meinhold after the meeting. "If the policy wasn't followed then we need to go back and do it quickly."



Let administrators know what you think is important!

Aspiring Young Reporters should attend the staff meeting every Thursday for a story assignment. present reporters should attend the meeting for Christmas Party information.

To all the people who think the press goes too far sometimes, consider the alternative.

WASHINGTON (AP) - New details about the Navy's 1965 looting of the ship USS Intrepid (LST-1196) were disclosed today. The ship was involved, where it was destined and where it was bound. It did concede in 1986 that the incident was classified as among its top secrets.

WASHINGTON (AP) - A Greenpeace spokesman said today that the organization's research had established that many other ships have been looted.

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If the press didn't tell us, who would?

A public service message of The Ad Council and The Society of Professional Journalists

EDITORIALS

December 7, 1989

CURRENT

Page 3

Small Oversights

Terrence Small may go down in history as the first man to make Dan Quayle look intelligent. His latest (mis)adventure in campus government is one for the funny papers.

Now here is a man who is the President of an organization responsible for the well being of over twelve thousand students. He is a former member of the Student Activities Budget Committee (SABC) and former secretary of the University Senate and he hasn't the foggiest idea of the process to appoint members to SABC, the committee charged with spending hundreds of thousands of dollars in student activity fees.

The official process for appointing members to the SABC begins with a sub-committee of three—the president of Student Government Association (SGA) and two other members appointed by the Executive Committee of SGA. That sub-committee is suppose to be formed before applications are accepted from students. The sub-committee makes recommendations to the executive committee who presents a list to the Assembly.

The Assembly may choose students other than those nominated by the committee. After a final list is compiled, it is sent to the administration for final approval.

Small, in an obvious departure from reality, screened the applicants himself and passed on his list of nominees to the Assembly leading them to believe that they were suppose to quietly approve his choices.

Then, when assembly members and officers of various organizations questioned the legality of Small's actions, he cried "racist" and tried to keep those members from addressing their grievances to the assembly.

It is not much to ask that Small follow procedures and quit breaking the bylaws of SGA, the University Senate, and the university. After all these rules were not hidden or obscure. They were in the packets given to organizations requesting funding for next year. Small was suppose to attend the seminar given by the student accountant of student activities since he will sit on SABC and his organization will request funding for next year.

Small claims that he was unaware of the rules and it was a simple oversight. Many students are beginning to question the validity of these excuses. After all, if Small spends as much time in his office as he claims, what is he doing? He certainly is not taking time to learn the correct way to do his job. He must feel he is above such drivel as bylaws and parliamentary procedure.

Small is not the first president to feel he is above the law. But fortunately Richard Nixon resigned before he was impeached.



'Twas The Night Before Finals...

by Shawn M. Foppe
managing editor

'Twas the night before finals and all through the room,
Not a reporter was stirring, they were tired of gloom.

The papers were stacked in their newsstands with care,
In hopes that St. Marguerite soon would be there.

The reporters were nestled all snug at their desks,
While visions of exposes danced in their heads.

With some in their jammies and others in sweats,
We'd all settled down for a much needed rest.

When out on Garage H there arose such a clatter,
I sprang from my desk to see what was the matter.

Away to the Tower I ran in a dash,
While grabbing my notebook and camera and flash.

The moon on the snow of the newly paved lots,
Were like feathery pillows that sparkled in spots.

When I saw what I saw, it really did seem,

'Twas a sled drawn by vice-chancellors and various deans.

With a little old driver, at the helm of the barge;
I knew in a moment it must be St. Marge.

More rapid than Rivermen her advisers they came.
She traveled, raised money and called them by name:

"Now Shirley! Now Sandy! Now Terry and Jerry!
On Anita! On Blanche! On Donald and Wendell!"

To the top of the campus, to Tower's high wall.
Now dash away! Dash away! Dash away all!"

As old term papers that before the semester end blow,
When they fly in the air give off a white glow;

So up to the top of the Tower they flew,
With a sleigh full of degrees, and St. Marguerite, too.

And then in a twinkling, so loud I did jump
I heard prancing and dancing from loafers and pumps.

As I assembled my camera and put on the flash,
Down the Tower St. Marguerite came with a crash.

She was dressed in all sequins and from velvet her cape,

A good looking beauty, I admit I did gape.

A bunch of new programs she had filed and packed,
But much needed money was all that she lacked.

Her gown how it twinkled! Her smile how merry!
She was looking around for Vice-Chancellor Larry.

Her temper it wavered, her attitude hot,
Now what of these letters of bad parking lots.

A pile of tickets she held firm in her fist.
She meant to resolve this, she started a list.

Appoint a committee, no she would not bellow,
They would fix it for Schlereth, he would quiver like jello.

He was cranky and cheap, a croggy old scrooge,
No garages would he fix, he might have to move.

With a little new money not from students—how good!
New garages were built where others had stood.

No new fees from students? This sure was a first.
But they too were people, then she turned with a burst.

After noticing me, she nodded then winked.

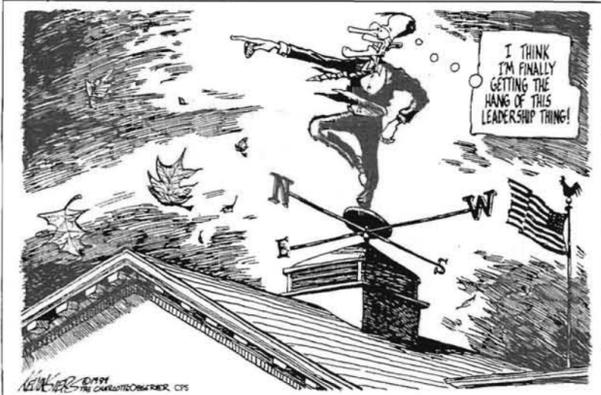
And to the top of the Tower she flew in a blink.

She sprang to her sleigh, with her whip gave a snap,
And away they all flew like curators trapped.

But I heard her exclaim as she drove out of sight,
"Seasons greetings to all, have some fun, all is right!"

Andy Rooneyism of the season (in a low pitch whine): Did you ever notice that during the Christmas season someone is always trying to send fruitcake home with you? Why do you think this is? Could it be that they are afraid that you don't have enough fruitcake to make it through the winter? I have a theory about this.

There are really only twelve fruitcakes in the entire world. But by the time everyone finishes passing them around for the season, it seems as if there are millions. You receive a fruitcake from you former lover, you pass it on to a professor, he sends it to an old classmate, she gives it to her niece twice removed, she gives it to the boy who delivers her newspaper who gives it to your mother who gives it back to you. The cycle is endless and possibilities uncalculable. One thing is for certain. Whoever ends up with the fruitcakes last, loses for the season.



Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the

author's name can be withheld by request.

The current reserves the right to edit all letters for space and style consideration. The current reserves the right to refuse publication of letters.

CURRENT

The Current is published weekly on Thursdays. Advertising rates are available on request by contacting the Current business office at (314) 553-5175. Space reservations for advertisements must be received by noon Monday prior to publication.

The Current is financed in part by student activity fees and is not an official publication of the University of Missouri. The University is not responsible for the Current's contents or policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Columns and commentaries reflect the opinions of the individual writer.

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1989 by the Current

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LETTERS TO THE EDITOR

Student Defends Professor's Removal of Benches

Dear editor,

It was with great sadness that I read Alla Pruzhansky's caustic and distorted diatribe against our history professor M. in the Nov 30 "Letters to the Editor." I think your readers deserve to KNOW THE TRUTH! About a month ago, Miss Pruzhansky and about eight to ten of her associates began congregating near the benches located directly outside our classroom on the second floor of Lucas Hall. Their conversations, laughter and noise disturbed our class so much that professor M. stepped to the door and kindly asked the students to converse elsewhere. Instead of responding polite-

ly, Miss Pruzhansky and her friends not only continued their noisy discussions, but did so over the period of the next two weeks. Several more times our professor requested that the students be quiet during the class period or talk somewhere else, but they continued to defiantly ignore his request. Finally he told them he would have to contact security if it continued, at which time Miss Pruzhansky answered him back in a most abusive and disrespectful manner. After that, the benches were removed from the hallway by the Dean and security personell.

Due to her unkindness, Miss

Pruzhansky has only herself to blame for this loss. Suddenly, she is concerned about the pregnant and handicapped students who may need a place to sit. We are most fortunate that there is a student lounge with very comfortable chairs directly across from our classroom. In Addition, there are chairs for students in the hallway outside KWMU on the first floor and an elevator is provided for any student who needs assistance between floors.

Let Miss Pruzhansky forget, however, the right of professors to teach without interruption and the opportunity of students to learn are the primary

reasons why UM—St. Louis exists. Miss Pruzhansky and her associates are taking away those rights for which my classmates and I have spent a great deal of our hard-earned money! We pay the salaries for our professors so that we will have the opportunity of learning from their scholarship and our professor was only trying to protect the right to learn. Professor M. is an excellent teacher and internationally recognized historian, is a great asset to UM—St. Louis and I consider myself most fortunate to have been his student this semester.

Maryann Soguk

A Few Reasons To Attend Class

Dear editor,

A few points to consider for students who gripe about instructors who require attendance at class:

First, it's still being argued in some philosophic circles that God doesn't exist. If God doesn't exist, then there is no higher authority, there is no right and wrong and no one can make you do anything (except your mother).

Second, what if you skip class the day your professor suddenly decides to be

interesting? Maybe it's statistically impossible that you'll miss anything essential, but in a disordered universe, anything is possible.

Third, and most important, if you're so darn smart you don't need to go to class, what are you doing here? A world starving for new ideas and you're cloistering yourself away in school for four years! If the world knew how bright you are, you wouldn't need a degree.

Isn't education worth a little boredom.

though? Sure, there are times when you know deep down you'll be a better person in the long run if you skip class, but don't expect the professor not to notice because she still had to work that day. Face it, once you pay the tuition, you're more or less stuck anyway, right? So you might as well go to class and hope for the best.

Ted Ficklen

Campus Housing Should Become Reality

Dear Editor,

In the Oct. 3, 1985 edition of the Current then Chancellor Arnold B. Grobman was quoted as saying that he had been studying Campus Housing for 6 years and that he wanted, before the end of his tenure, to accomplish this long-standing goal. He also said that it would be "some time" before a concrete idea was

proposed to the UM Board of Curators.

My God, after now 10 years of study can't this university propose something? We have 2,000 out-of-state students, 300 Greeks and 300 foreign students. [Some of our foreign students have to sleep on bare floors]. Over the years between 32% to 37% of the student body has consistently supported student housing. Yet Student Housing has

yet to make any long range planning agendas on campus. Why?...I see nodding heads but little else. Does anyone have the nerve to take on the Board of Curators? Enough is Enough! I'd like to see student housing at UM St. Louis in my lifetime.

David McHenry

Don't Drink, Drive

Dear Editor,

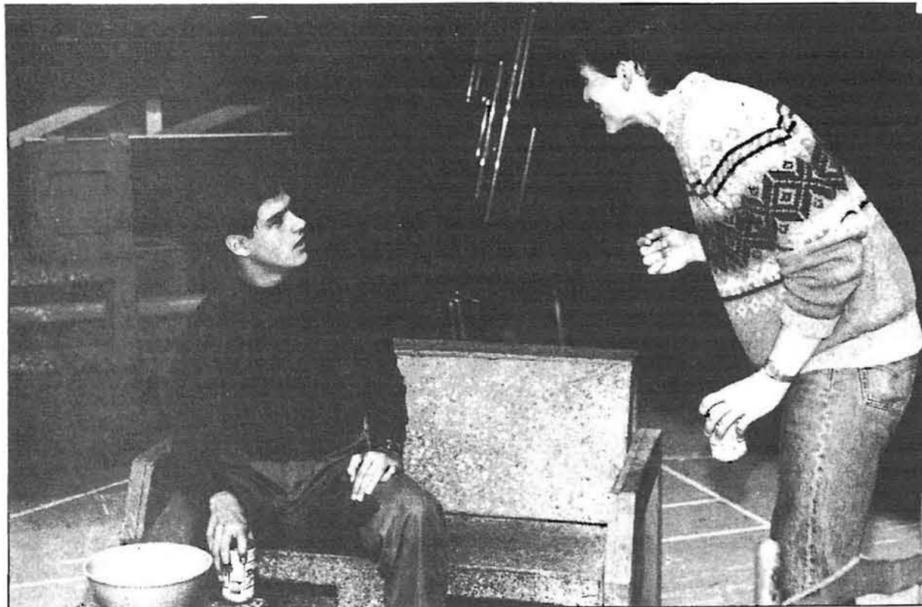
We attach the enclosed letter with the hope it is acceptable for publishing in your student newspaper.

Our daughter, Linda Lancaster, was a loving, caring person who gave willingly of her time to help others. She terminated her career as Associate Warden with the Federal Bureau of Prisons to enroll as a doctoral candidate at the University of Maine.

Thousands of innocents are killed each year by drunken drivers. Linda was one of them. We feel strongly that as individuals we can effect a change. Thus we are sending this letter to 1,000 universities across the country in the hope her loss will save other, because she cared.

Our thanks.

Russell and Eleanor Nicholson
Parents of Linda Lancaster



Southwest Missouri students Mark Jostyn, (left), and Tim Casto in a scene from "The Normal Heart."
COLLEGE PRESS SERVICE/SMSU NEWS SERVICES

Furor Over Play Heats Up

(CPS) - Opening night of a Southwest Missouri State University production of a play about homosexuals and AIDS was marred by an arson fire that destroyed the home of a vocal student supporter of the drama.

Brad Evans, president of People Acting with Compassion and Tolerance, was attending a candlelight vigil outside the campus theater Nov. 15 shortly before the debut of "The Normal Heart" when the fire was reported. The resident's two cats died.

Someone had forced open the back door of Evans' single-story house, and spread flammable liquid on the floors of two rooms, investigators said.

They believe the fire was related to Evans' involvement in supporting the campus staging of "The Normal Heart," a play that chronicles the deadly spread of AIDS (acquired immune deficiency syndrome) through the gay community.

When "The Normal Heart" opened in New York in 1985, some gay leaders worried the play, in portraying sick homosexuals, would make them look bad and embolden heterosexuals to scuttle gays' hard-won rights.

They accused playwright Larry Kramer, himself a gay activist, of betraying their cause.

When a campus theater group announced it would stage the work at Southwest Missouri in Springfield in mid-November, however, local heterosexuals charged the play glorified homosexuality.

During the four weeks of controversy and threats by play opponents, who included state Rep. Jean Dixon and a group called Citizens Demanding Standards, called on SMSU President Marshall Gordon to halt the production.

Gordon refused, saying the play would help make audience members more

aware of AIDS and how it is spread.

Heated rallies and demonstrations for and against the production were held throughout the week before the play's Nov. 15 debut.

Citizens Demanding Standards leader Paul Summers called the play "obscene," a bad use of taxpayers' money and contrary to the moral standards of the Springfield community, which is a center of evangelical Christian groups and activities.

Summers drew about 1,200 people to a public rally to sing gospel songs and listen to fiery speeches denouncing the production.

Summers' group first tried to get the production cancelled. When that didn't work, it lobbied for a "wholesome" AIDS play. Finally, three days before the play's debut, the group appointed itself watchdog, promising to try to uphold community morals when future questions arise.

King, from page 1

students missed classes," Pierce said "I have gathered response from people saying that since we do not get off for Washington's birthday, Lincoln's birthday and Veteran's Day, Then why should we celebrate Dr. King Day?"

Once the draft has all its corrections it will be later sent to President Magrath for rejection or approval by the Board of Curators.

Despite the controversy over the Board's decision concerning the King holiday, UM—St. Louis and the other three campuses of the UM system will have their own individual celebration in commemorating the holiday.

"We shall have the commemoration as we have had for the past two years," said Norman Seay, Assistant to the Chancellor for Minority Affairs, "This is the first time that classes would be canceled. The UM—St. Louis Senate voted two years ago to recognize Dr. King's birthday by closing classes."

Seay adds that even before the University Senate approved the program, he was approached by Chancellor Barnett to plan and implement some formal program to honor the life and successes of King.

The celebration will kick-off with the "Eye on The Prize-Awaking", followed by a series of musical selections. This year's community commemorative ceremony theme will be "A Strong Seed

Planted". People of the university community and the public are invited.

"We always have an over flow of audience, a reception will be held after the program, in which there will also be an exhibit from the St. Louis History Museum in the lobby of the J.C. Penny building," added Seay. "Those who come to these events are those who need revised, renewed education on respecting the diversity of others. This was Dr. King's role in bringing a change to America."

He adds that the change in the United States under King's leadership is as dramatic as the changes in Eastern Europe.

"His record speaks for itself," Seay said.

"Children are born free of racial prejudice; their parents and their community teach them to be biased," said Seay.

Other campuses in the UM System will also celebrate the holiday, UM-Kansas City will have activities from January 15-17, in which they would have breakfast on the last day, these activities are sponsored by The African-American Student Union on the campus.

UM-Rolla will have a six week observation period lasting from January 13 through February 28.

Programs from UM-Columbia were not available for publication.

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Fiction: The Magic Of The Christmas Star

by Shawn M. Foppe
managing editor



The tree was the most beautiful thing he had ever seen. It rose story after story into the air. It was filled with hundreds of gold and crystal ornaments; some round like globes, others twisted into fine geometric shapes like snowflakes and icicles. The thousands of tiny white lights looked like the stars over Lake Michigan on a clear winter night. During the day when the sun shone on the tree, it looked like an enormous sunburst. At the top was a magnificent angel raising a single star into the sky.

The star signified gifts from the angels to the Christ child. It had guided the wise men from the east to his birthplace and rose as a symbol of royal splendor in the sky for one who had chosen to be born into simplicity. The five points of the star represented the gifts that the angels had bestowed on the small child to guide him through his earthly life. They stood for peace, love, joy, charity and ...

He couldn't remember the fifth gift. Michael was frustrated. His mother had told him the story of the Christmas star hundreds of times yet he was having as much trouble remembering the story as he was remembering his mother's face. This would be his first Christmas without her. A tear trickled down his cheek.

Kate had done all she could do to keep her family together. After Harry left her and the two children, she had taken a job selling newspapers on the corner of Michigan Avenue and La Salle Street. The wind was biting cold in the winter but the young men in business suits often let her keep the change when they bought their newspaper. But try as she did, she couldn't make ends meet.

They moved from one small place to another smaller and another smaller yet. Eventually they moved into an abandoned building. There was no heat or running water. The walls were cracked and the windows broken. The light from a nearby street lamp was all that illuminated the sad dwelling. The room wasn't much but it kept her and the children together.

The children—they were her pride and joy. Colleen was almost twelve and Michael would be ten next Christmas day. The two had inherited their mother's good looks. Colleen was the spitting image of her mother; long waves of red hair and a fiery temperament that would cause any stranger to think twice about messing with her...that temperament would serve her well. Now Michael had inherited his father's blonde hair, straight and fine, but his eyes were his mother's, crystal blue as the summer sky with a twinkling that betrayed their innocence.

The children were exceptionally bright considering they had barely started school when they had to move. Kate had not put them back in school fearing a nosy teacher or social worker would find out how the family lived and take her children away from her. She had read the stories about the Department of Family Services and how they had children like Micheal and Colleen declared wards of the state and then split them up in foster homes.

No, Kate was determined to keep her family together. She taught the children to read from the headlines of the newspapers she sold. They learned arithmetic by making change for customers. That's also how they learned their manners and street smarts.

If they were polite while waiting on customers, they

generally would receive a tip. If they delivered newspapers to certain businessmen in the bank building when it was exceptionally cold or rainy, they often received a dollar in exchange for the 25 cent newspaper and an occasional sympathetic secretary might give them hot chocolate.

But things were very hard on Kate. She often gave up the necessities of life to provide Colleen and Michael with clothing and food. Eventually she became sick and caught pneumonia. She collapsed at the newsstand one day and they took her away in an ambulance. She was dead two days later. Three years of life on the streets had killed her.

Michael felt a hand on his shoulder. He turned around, it was Gertie.

"Now then, your sister will be lookin' for you. It's almost noon. The bank men will be out in droves today. Scoot!" She gave him a pat on the head and a swipe on his bottom and he was on his way.

Gertie was a sweet old woman. She lived in the same abandoned building as the children. She was in her sixties but as tough as someone half her age. She had seen it all, the depression, two world wars and now a disease that was mysteriously killing people.

She too sold newspapers for the Tribune. In fact it had been her help that convinced the Trib's delivermen to quietly look the other way and let Colleen run her mother's stand.

Michael rounded the corner and there she stood on a milk crate with an arm full of papers and a scowl on her face.

"And where have you been as if I didn't know. Up at Tribune Plaza staring at the Christmas tree again?" The scowl turned into a smile.

"Now take these and work the other side of the street. The businessmen will be out in bunches today. And don't forget to say "thank you."

Michael took the armload of papers and rushed to the other side of the street just as the bells of the cathedral struck twelve. Before the end of the twelfth toll, the street was a madhouse.

Colleen told Michael to watch the stand while she got the two of them lunch. She headed up Michigan Avenue. Michael thought that was odd since she normally got the

two sandwiches from the shop a block down. But never mind, Colleen knew what was best.

Colleen had other things besides lunch on her mind. She was headed toward the Water Tower PLace to get Michael a gift. A saleslady had told her that she would sell her the train in the window for 50 percent off. Colleen pinched pennies for two months in order to come up with enough money for the train set, but she knew Michael loved trains. Besides his birthday was tomorrow as was Christmas and their mother's death had been hardest on him.

Colleen was on her way back to the newsstand. "Michael will think I've fallen off the earth," she said to herself. She stopped and quickly purchased two hot dogs from a street vendor. She was balancing everything when she started to cross the street. She heard Michael scream, "Colleen watch for..."

It was too late. A delivery truck came out of nowhere and struck the girl, throwing her body limp on the sidewalk.

As the ambulance pulled away, Michael held Colleen's hand. He looked out the back window, laying in the street was a small red toy train set.

The siren inside the ambulance was deafening. Michael had never realized how loud the sirens could be.

The ambulance pulled up to the side of the hospital. The paramedics rushed Colleen into the emergency room. For the next two hours Michael did not know what was going on.

He was quite frightened and didn't know what he would do. His mother had died in the hospital and now Colleen was very sick and no one seemed to notice the small boy sitting in the corner.

Eventually the hospital chaplin saw Michael sitting alone. He approached the boy.

"Hello son, my name is Father Mark. What's your name?" "Michael."

"Where are your parents?"

Michael began to cry. It was too much for him. He tried to explain to the priest that his father was gone and his mother was dead, but it got all jumbled up. The priest didn't even know Michael's sister was in the emergency room. Just when it seemed like Michael might become hysterical, Gertie came in. She grabbed the boy and held him tight to her.

"Where's Colleen?" she demanded

"Who?" the priest asked.

"The boy's sister," Gertie snapped.

Just then, one of the nurses walked over to Gertie and asked her if she was Colleen's mother. When she said no, the picture became all too clear for Fr. Mark.

Michael was eventually taken to Colleen's room where she was resting quietly. Miraculously, she had only cracked a rib and received a few cuts and bruises. She would have to stay the night. But now there was the matter of the children to deal with.

The hospital social worker grilled Gertie about the children's mother and father and lifestyle.

Michael drifted to sleep at his sister's side. A gentle snow began to fall.

When Michael woke the next morning Colleen was already awake. She was standing at the window looking at all the snow. Michael ran over to her and hugged her. She winced from the pain. He was so excited to see her he hadn't noticed the snow which covered everything as far as the eye could see.

"Well, how are you two doing today?" asked Fr. Mark as

he entered the room.

Neither child knew how to respond. "Now you don't need to be afraid of me. I won't hurt you." "What's going to happen to us," Colleen blurted.

Fr. Mark explained that he had found the children a home where they could stay for a while. A couple who couldn't have children had offered to be foster parents.

Colleen knew there was nothing to be done. Social workers had been informed already and there would be no going back to their former life. In a way she was relieved. She didn't have to worry about providing for the two anymore.

But she was also scared. She knew that often foster parents changed their minds and families were split up.

The ride that evening was solemn. Fr. Mark tried to cheer the two up, but they wouldn't speak. He could tell they were scared.

The car pulled up in front of the largest home the two children had ever seen. There were gates at the front of the grounds and the home was at least four stories tall. On the front door was a large green wreath with a red velvet ribbon. As the three approached the mansion, the door opened. An old woman with a black dress and a solemn face stood there.

"Good evening Father. So nice to see you again," she uttered without batting an eye. The two children wanted to run.

The door to the study opened. Out walked an attractive woman and her handsome husband.

"Colleen, Michael, this is Kevin and Maureen O'Reilly. They have offered to adopt you."

Colleen recognized the man. His picture had appeared in the Tribune often, he was the publisher.

Maureen invited everyone into the study. The fire in the fireplace warmed the room. In one corner stood a large Christmas tree. It sparkled with hundreds of white lights and crystal ornaments. It reminded Michael of the tree in Tribune plaza except there was no Christmas star at the top. Beneath the tree there were presents for the children.

There was a train for Michael and a dress for Colleen. Everyone sat down to a turkey dinner and afterwards sang carols around the piano.

Fr. Mark said good night to everyone and Maureen showed the children their rooms, but Michael insisted on sleeping with Colleen.

The children changed into their new, warm flannel pajamas and climbed into bed.

"I miss Mama, Colleen," Michael whispered.

"I know," she replied. "Just remember what she taught us." She drifted to sleep.

Michael turned over on his side. Just as he was dozing off he felt someone caressing his head and saying, "It'll be all right Michael, you're safe now."

He turned over thinking it had been Colleen but she was sound asleep. He got up and looked out into the hall. He could hear voices downstairs, but no one was in the hall. He turned around and headed for the bed, figuring he had been dreaming.

When he got back to the bed, there was a small crystal star laying on his pillow. It had five points, it was the Christmas star. Now he remembered what the fifth gift of the star was.

It had been the one thing he had not lost through his terrible ordeal—hope eternal.

Magical Ballet Creates 'Plum' Role For Dancer

by Shawn M. Foppe
managing editor

Many little girls dream of becoming a fairy-tale princess. But as childhood dreams give way to adulthood, such dream are often forgotten to make room for responsibilities and reality.

Louise Nadeau, however, has grown up to realize her childhood dreams and has become a real-life fairy-tale princess. Nadeau, a ballerina with the State Ballet of Missouri, will create the role of the Sugar Plum Fairy from *The Nutcracker* December 21-23 at the Fox Theatre.

Nadeau spent part of her youth growing up in St. Louis and training under the tutelage of Alexandra Zaharias, a local ballet and dance teacher. After three years of training with Zaharias, Nadeau moved to New York to continue her dance education at the School of the American Ballet, the official school of the American Ballet Theatre (ABT).

After years of training and a stint in the Basel Ballet of Switzerland, Nadeau returned to Missouri to dance with the State Ballet. Nadeau has received rave

reviews around the state and is considered by many to be the prima ballerina of the State Ballet. Todd Bolender, the company's artistic director has been careful in his grooming of Nadeau, however, and she shows no signs of the enormous ego that usually accompanies such dancers.

Dancing the role of the Sugar Plum Fairy brings Nadeau full circle in her career. One of her early roles was creating the role of Clara, the young girl, from *Nutcracker* for the Berkshire Ballet in Massachusetts.

Nadeau said she has danced in well over 200 productions of *The Nutcracker*. Yet she claims not to have tired of the music.

"For me, I absolutely love the music for the Sugar Plum Fairy's pas de deux. It is magical, rich and sumptuous," said Nadeau. "Although I grow very tired of hearing a piece of music for the Sugar Plum's variation. I hear it in grocery stores, shopping malls. I even heard it while walking near a church on the bells."

"I laugh and figure that if I don't get

enough rehearsal at the studio, I can always dance while grocery shopping."

Although very light-hearted, Nadeau takes the business of ballet seriously. She said that few people realize that dancers like her and others from the State Ballet are professionals and dance to make a living. Often people will ask her if she goes to school or has a "real" job.

"As a professional dancer, this is what you do six days a week," Nadeau will generally respond. "Dancers in the ballet company work from 9 a.m. to 4:30, most days, taking classes and attending rehearsals, costume fittings, etc."

Nadeau said there is little difference between a company like State Ballet and ABT except that ABT is much bigger and travels much more, approximately six months out of the year.

Dancers at the State Ballet work approximately 38 weeks of the year, from mid-August through mid-May with an additional two weeks off after *Nutcracker* season.

During the summer many dancers return home, wherever that may be, or work in summer stock at the Muny or the Kansas City Starlight Theatre, or just relax. Most hit the unemployment line.

The role of Sugar Plum Fairy is especially magical for Nadeau. Although she alternates the role with two other dancers, Susan Manchak and Alicia Goode, she spends a good deal of time preparing for the role.

"I concentrate on the music in order to bring something special to the role," Nadeau said. "I always feel that while Clara is sitting there watching the Sugar Plum dance, she is dreaming about what it will be like to be grown up. It is the ultimate dream."

During performances that Nadeau is not portraying the Sugar Plum Fairy, she dances the role of the Snow Queen or the Dew Drop from the *Waltz of the Flowers*.

She enjoys working with the children in the show.

"It's fun watching some of the Clara's grow up. I think one of the Clara's from the first year I was Sugar Plum is dancing in the corp this season," Nadeau said.

"It's funny. As Sugar Plum Fairy, I don't have a lot of contact with the children. I am in charge of waving the angels on stage but that's about it. If I smile at one of the children, it can really make them feel important that the



The Nutcracker In A Nutshell

The Nutcracker fairy-tale ballet is based on a story by E.T.A. Hoffman, a German composer and writer from the late sixteenth through early seventeenth century. Hoffman wrote a dark psychological story, *The Nutcracker and the King of the Mice*.

The story was adopted into French by Alexander Dumas, author of *The Three Musketeers*. Dumas' version eventually wound up in the hands of Ivan Vsevolozsky, the director of the Imperial Theatres in St. Petersburg, Russia.

Vsevolozsky arranged for Tchaikovsky and Marius Petipa to work together. The two had previously created the much acclaimed *Sleeping Beauty*. Tchaikovsky created the music while Petipa contributed the choreography.

While creating the ballet, Petipa became ill and relied on another dancer and choreographer, Lev Ivanov to complete the choreography. The confusion of two different choreographers has caused most of the original choreography to

be lost. All that remains is a bit of mime from Act II and a small character dance for the grandfather in Act I.

Important to note, however, is that George Balanchine danced the role of the Nutcracker Prince at the age of twelve. He eventually fled Russia and brought his memories with him. Balanchine went on to become one of America's and the world's foremost choreographers. His version of *The Nutcracker* is the most famous of American versions.

The story line is simple. A middle class German family gives a Christmas Eve party for their friends and relatives. Clara and her brother Fritz look forward to the arrival of Herr Drosselmeyer, Clara's mysterious godfather.

Drosselmeyer brings special life sized toys and a nutcracker shaped like a man for Clara. Fritz and Clara fight over the toy and it is broken. Drosselmeyer, however, magically

see NUTSHELL, page 8

see SUGAR PLUM, page 8

Speakeasy What Should Bugg Lake Be Called?

by J. Michael Todd
photographer/reporter



"Mosquito Haven"
Jeff Lamonte, junior,
business administration,



"Party Pond"
Jen Flynn, senior,
general studies



"University Of Missouri
Lake"
Melissa Lewis, junior, ac-
counting



"Name it after our
chancellor because she
is a female and she has
raised a lot of money for
this university."
Lucy Turner, junior,
business administration/
information systems



"I really don't have any
preference what it's call-
ed. It really doesn't
make any difference to
me. I have classes on
the other side of campus
and never get to see it."
David Schneider, senior,
mass communications



"Leave it as it is. Keep
the name Bugg Lake."
Rita Russell, freshman,
undecided

Classifieds

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Hey "Sting" How's the card game, babe? We don't mean to "egg" you on (Is it "egg" or egg?) Hope to see you next semester. (We love your ponytail)

To the guy in the light blue Tempo: WHAT HAVE YOU BEEN DOING IN YOUR CAR?? WHY DON'T YOU JUST BUY A VAN?

Brett, Jeff, and Keith, good luck on your finals. During Christmas break, let's go and boogie at "P.J.'s" Hope you all have a happy holiday! Love, Lady Di

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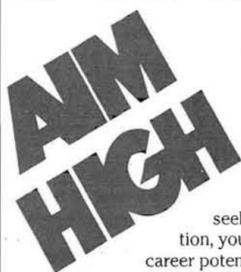
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Riverwomen Drop Two Of Three

by Mike Van Roo
sports editor

The UM—St. Louis Riverwomen basketball team dropped two of the three games they played last week.

Last Tuesday the Riverwomen fell to Quincy 99-89 at the Mark Twain Building. The game was originally scheduled for Monday, but due to a misunderstanding in the schedule, it was moved to the next night.

Against Quincy, the Riverwomen engaged in a somewhat physical match as they committed 29 fouls to Quincy's 30. Two Players fouled out for Quincy, while Kris Earhart fouled out for UM—

St. Louis.

The opportunities at the free throw line didn't help the Riverwomen as they made only 20 of 34 foul shots.

"We didn't shoot very well," head coach Bobbi Morse said. "We let the press bother us too much."

Monica Steinhoff continues to light up the score board for UM—St. Louis as she hit for 36 points, including five three-point shots.

Lisa Houska was the only other Riverwomen in double figures as she had 17 points.

"When you don't score where you should score (in the paint)," Morse said, "You won't win a lot of games."

Last Friday the Riverwomen traveled to Evansville, Ind., to battle Southern Indiana University.

The Riverwomen jumped to a 41-34 half time lead which held up for a 78-69 victory.

"Defensive pressure in the second half was the key to the game," Morse said. Again, Monica Steinhoff lead the Riverwomen in scoring with 27 points.

Christe Silver played a good game as well with 16 points and 8 rebounds. Kris Earhart also contributed 10 points for UM—St. Louis.

On Saturday the Riverwomen lost 90-81 to Kentucky Wesleyan at Owensboro, Ky.

The Riverwomen had balanced scoring in the game as all five starters scored in double figures.

Lisa Houska paced UM—St. Louis with 23 points and 6 rebounds, while Monica Steinhoff had 19 points including four three-point shots, Christe Silver had 12 points, and Kelly Jenkins and Kim Cooper each had 10.

To date the Riverwomen have compiled a 2-2 record. "The team is starting to jell together," Morse said. "But I don't think they're playing like they should be playing. The defensive press on the opponents is going to get better."

Good Record Not Enough For Playoffs

by Barb Braun
associate editor

Winning 42 games wasn't enough for the Riverwomen volleyball team. The team was not able to obtain a place in the NCAA Division II national tournament after finishing out the season with a record of 42-11.

Head Coach Denise Silvester had hoped that an impressive record and good competition would knock her team into the finals. They didn't.

Ten of the Riverwomen's losses came from schools that were nationally ranked at some point during the season. The Riverwomen had major victories over Top 20 teams Tampa and Florida Southern. They also defeated Division II national champion Washington University.

"I believe that as a team we had more unity than last year, which we needed to get as far as we did."

Sophomore Stephanie Jensen said. "Although we didn't meet all of our goals, especially conference champs, I think we played well."

Newcomers Claudia Weismiller and Pam Paule, proved valuable this season. Weismiller filled in for all-MIAA setter Geri Wilson while Wilson was out with a broken thumb and strep throat earlier in the season. Paule was named to the all-tournament team at the UM—St. Louis Invitational.

Also showing an impressive performance was Karen Ellingson, who was an MIAA "Hitter of the Week." Wilson shared in MIAA honors by being named MIAA "Setter of the Week" during the team's season.

Next year's season will hopefully place the Riverwomen in a power position in the NCAA Division II tournament.

Rivermen Have Lost Weekends In Texas, Alaska

by Mike Van Roo
sports editor

The UM-St. Louis men's basketball team traveled to Lubbock, Texas over the Thanksgiving break to battle the Red Raiders of Texas Tech.

The Rivermen fell 96-67 to their only NCAA Division I opponent of the season.

"We didn't play well," head coach Rich Meckfessel said. "They made 10 of 17 three-point shots."

Texas Tech's Jerry Mason made the first of those three-point shots from 19 feet out just five seconds into the game.

Chriz Pilz made a free throw for the Rivermen to cut the lead to 3-1. But two more baskets by Texas Tech upped the

lead to 7-1. Kevin Hill made a layup and a short jump shot to cut the lead to 7-5. But that was as close as UM—St. Louis would get the rest of the night.

The Red Raiders walked off the court at half time with a 52-37 lead.

Senior Von Scales played his best game of the year for the Rivermen with 24 points including five dunks.

Kevin Hill played a solid game for the Rivermen with 9 points and 8 rebounds.

Barry Graskewicz had 12 points for UM—St. Louis but could only hit 2 of 9 three-point shots. Chriz Pilz added 11 points.

Last Friday the Rivermen made their first visit to Alaska to battle Alaska-Fairbanks and Alaska-Anchorage in a series of four games in five days.

On Friday night they lost to Alaska-Fairbanks 109-96. The Nanooks broke open a close game by outscoring the Rivermen 64-54 in the second half.

Von Scales had another fine game for UM—St. Louis by scoring 24 points. Chriz Pilz added 22 points and Barry Graskewicz added 18 points.

On Saturday the Rivermen lost a tough one point loss to Alaska-Fairbanks 99-98.

With less than five minutes remaining in the game, Barry Graskewicz hit consecutive three-point shots to rally UM—St. Louis in a 91-91 tie.

The Rivermen had a chance to win the game. After Fairbanks' Mike Stewart hit one free throw with less than 10 seconds left, Von Scales had the last

shot of the game partially blocked under the basket.

"We could have played better, but it came down to the shot underneath the basket," Meckfessel said. "Had the same play occurred down at the other end, there's no doubt in my mind what the call would have been."

Von Scales had his third straight great game for the Rivermen. He lead them with 24 points and 7 rebounds. Scales has averaged 23.6 points per game over the last three games.

Barry Graskewicz added 20 points including three, three-point shots, Kevin Hill had 16, and Chriz Pilz chipped in 15.

The Best Shine In '89

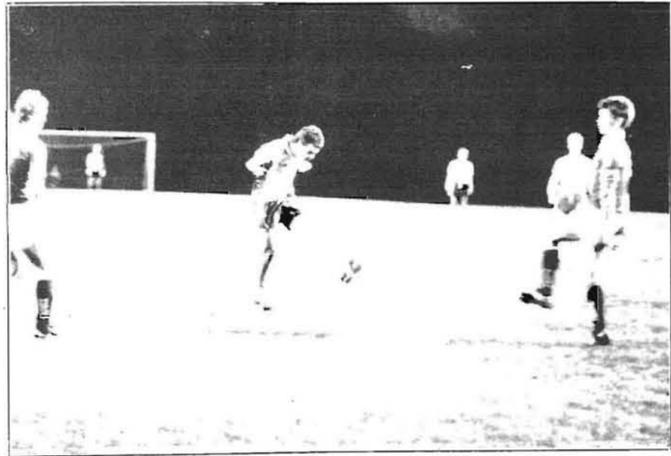
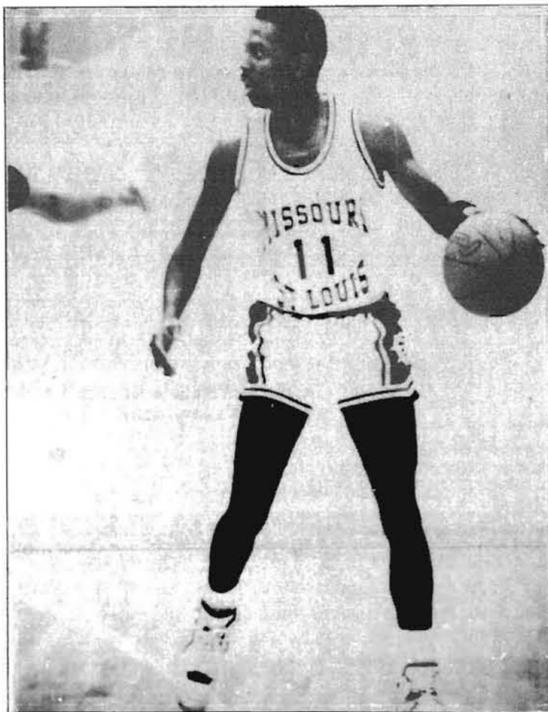
Efforts of Stand-outs Boost UM—St. Louis Teams

Lower Left, going counter clockwise: Senior John Galkowski (12) lead the Rivermen soccer team in scoring this year with 24 points and finished his career as the all-time assist leader with 21. (Scott Brandt photo)

Monica Steinhoff (10) finished second in scoring last year for the Riverwomen basketball team and has gotten off to a fast start this year. (Scott Brandt photo)

Geri Wilson (15) and Karen Ellingson (8) teamed up to help lead the Riverwomen volleyball squad to a 42-11 record this year. (J. Michael Todd photo)

Senior guard Jeff Wilson lead the Rivermen basketball team in scoring last year with a 13.1 average and helped lead them to a 19-9 record during the 1989-90 season. (Scott Brandt photo)



What's Next

Men's Basketball: HOME against Fontbonne College, Dec. 9, 7:30 p.m. AWAY at Washington University, Dec. 16, 7:30 p.m. AWAY at SIU-Edwardsville, Jan. 8, 7:30 p.m. AWAY at Southeast Missouri State, Jan. 10, 7:30 p.m. HOME against Northeast Missouri State, Jan. 13, 7:30 p.m.

Women's Basketball: HOME against McKendree College, Dec. 9, 5:30 p.m. AWAY at Washington University, Dec. 16, 5:30 p.m. AWAY at Barry University Florida Atlantic Tournament, Jan. 3, 5, 6. HOME against Missouri Western, Jan. 8, 7:00 p.m. AWAY at Southeast Missouri State, Jan. 10, 5:30 p.m. HOME against Northeast Missouri State, Jan. 13, 5:30 p.m.

Swimming: AWAY at Washington University, Dec. 8, 6:00 p.m. AWAY at Northeast Missouri Invitational, Dec. 9. AWAY at California-Irvine.

1989 Was Good For Some, Richer For Others

by Mike Van Roo
sports editor

Roo's Roost

With the year finally winding down, I'd like to make a few observations and musings about this past year and the upcoming one in sports.

Can we change "The Pack Will Be Back" bumperstickers next year to "The Pack Is Back?"

If Mark Langston is worth \$16 million, is Joe Magrane worth \$8 million? Does anybody care about Leonard-Duran III?

Will the baseball Cardinals finally go to the winter meetings with an open checkbook and an open mind?

Does anyone really feel sorry for Bill Bidwill?

Can Mike Ditka's blood pressure really be measured on modern instruments? Would you pay \$20 to get Pete Rose's autograph?

Will the debate of a college football playoff system ever be answered?

What would sports junkies do without ESPN?

Wouldn't it be nice to go through one year without having some university placed on probation?

Wouldn't it be nice if Rich Meckfessel got a true Melvin Robinson-size player

to play center for him?

Why don't more people attend UM-St. Louis sporting events?

Does anyone really think St. Louis will get an NFL franchise before the year 2000?

What about getting an NBA team...or a new arena?

How many days till the Sports Illustrated swimsuit issue...

Who could ever replace Whitey Herzog, or Jack Buck...

Isn't Blue's broadcaster John Kelly a chip off the old block?

Who really is America's team these days...

Did the Cardinals make a mistake by not resigning Tony Pena?

Is any pair of basketball shoes worth \$179?

Michael Jordan earns his paycheck. Ozzie Smith earns his paycheck. Will Bryn Smith earn his?

I'd like to see inter-league play in baseball.

Will the high salaries in sport make all future events available only on a pay-

to-watch basis?

Do football referees feel that instant replay gives them the feeling that "Big Brother is Watching?"

Does Astroturf really make a difference in sports?

What do you think of those new "designer" uniforms worn by the Orlando Magic.

How much would people like Wilt Chamberlain, Bill Russell, Oscar Robertson, Bob Cousy, Mickey Mantle, Roberto Clemente, Stan Musial, Bob Gibson, Hank Aaron, Willie Mays, Jim Brown, Bart Starr, Johnny Unitas and Gale Sayers be worth to their teams today?

Should college athletes get a stipend for going to school?

What would you name a new NFL franchise in St. Louis?

Does anybody really watch "Roller Games" on television?

Why do a lot of Heisman Trophy winners never make it in the pros?

Who's older, the fans in the stands, or those playing on the field in the

Senior Professional Baseball Association?

Is there anyone out there that can beat Mike Tyson?

Would anyone really be upset at a baseball strike next year?

What do you watch, the Zippo's or The Highlight Zone?

Is the word "dynasty" forever dead in sports?

Would you like to see an Olympics hosted by St. Louis in 2004 (100 years after the last one here)?

What sports page do you like better, the Post Dispatch or the Sun?

Do baseball season ticket holders really go to all the games?

What's quicker, "Neon" Sanders feet, or his mouth?

Should a dunk in basketball be worth three points?

Whose rookie baseball card would you rather have, Mickey Mantle or Stan Musial?

Can you really say Lou Holtz and Knute Rockne in the same breath?

Is the St. Louis Storm really necessary?

Do we really need to see Cher in any more Vic Tanny ads?

Did anybody have Steve Garvey's baby this week?

Nutshell, from page 5

fixes it. After the party, Clara sneaks downstairs and falls asleep with her nutcracker securely in her arms. Clara awakens to find a great deal of magic at work. The Christmas tree grows to gigantic proportions and the toys come to life. An army of mice, led by the Mouse King, invade the parlour and attack the toy soldiers. The Nutcracker comes to life as well and leads the toy soldiers in their attack against the mice. Just as the Nutcracker is about to be overtaken by the Mouse King, Clara throws her slipper and hits the Mouse King in the head, wounding him mortally. The Nutcracker is transformed into a

young prince and escorts Clara to his enchanted kingdom through a magical forest where snowflakes turn into dancing fairies. Act II opens with the two arriving in the enchanted Kingdom of Sweets. They meet the Sugar Plum Fairy who entertains the children. Various dances representing far away lands and exotic sweets: Spain (chocolate), Arabia (coffee), China (tea), candy canes and a Russian folk dance or trepak. Flowers dance a waltz and the Sugar Plum Fairy dances with her Cavalier. The children ready for the journey home. As they fly off in a magic sleigh, the Sugar Plum and her court bid them farewell.

Clara awakens from her dream. Or was it? The Nutcracker will be presented by Dance St. Louis and the St. Louis Sun at the Fox Theatre at 8 p.m. on Thursday through Sunday, December 21-23, and at 2 p.m. on Saturday, December 23. It will be the first time the State Ballet of Missouri and the Saint Louis Symphony Orchestra will perform together, the first time either organization has appeared at the Fox and the first time The Nutcracker has been performed at the Fox. Tickets range from \$8 through \$23 for children, students with ID and senior adults. For more information, contact Dance St. Louis at 968-3770.

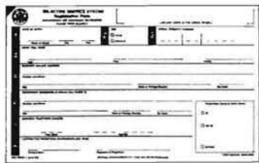
Sugar Plum, from page 5

that the Sugar Plum Fairy smiled at them." True to life, Nadeau's engagement was right out of a storybook. While taping an interview for Skyline on KETC Channel 9, Nadeau met her future husband. Greg Forrest was the cameraman for her interview. He sent her a letter and the next time she was in St. Louis, they got together. The two were married and he moved to Kansas City. "I am incredibly lucky," chimes

Nadeau. "It can be hard work when you leave the theatre at eleven and have to be back at ten for a matinee. Personal relationships can be difficult. You don't have weekends off!" The future is always unsure for dancers as their bodies begin to revolt and what had been minor injuries can grow into serious problems. Nadeau is unsure what her future will hold. She wants to finish college and would love to coach dancers in the roles she has

danced. Choreography is probably out of the question though. "It's not my bag. There are no hidden choreographic talents here," Nadeau claims. For the time being she concentrates on her dancing. Her sincerest wish for young dancers is "to work hard and persevere and be sure that ballet is what they want to do. It's very hard work but if the dancer is dedicated and works hard, it can be a great feeling. It can be magical."

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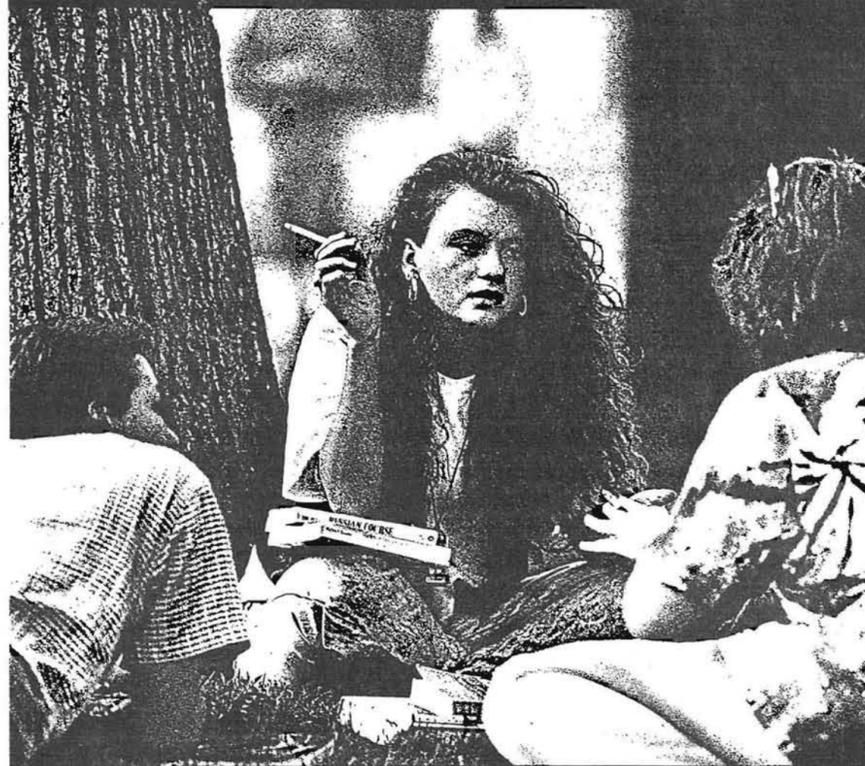


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